beefólk

expressive poetry from the next generation

The word "project", especially in a musical context, normally denotes things like a time limit, a more or less goal-oriented way of thinking and usually a focus on a single person and their characteristics. In order to describe beefólk you need the exact opposite of such a word.

beefólk is a mature, five-celled organism, or more simply: a band. Emerging from a collective apartment under the influence of Graz' two music universities, the cornerstone of this ensemble is a fascination with the New and Different and the accompanying search for individuality. To say the music blends classical traditions with elements of jazz and pop is far too little, too narrow: each of the five members brings not only his own musical roots to the band, but also his individual preferences and opinions - all equal with the rest, a sort of creative democracy.

The driving force in the process, as challenging as it is exciting, alternates between composer, soloist and arranger - but these roles are themselves in constant flux and are shared by all. This continual kaleidescoping of function and effect leaves the listener unable to distinguish composition from improvisation, two parts of a seamless whole, especially in the rush of a live concert. And that's where beefólk sounds and feels the best: on the stage.

beefólk should be explained primarily with robust, earthy colors. The sound spectrum of the instruments well exceeds the scope of the average "world music" ensemble. Though each of the instrumentalists is a potent, independent voice, well able to attract the attention of the listener to himself, the ruling concept is always that of the band: the soloist as accompanist, the oneness as body of music, the ensemble as orchestra.

Booking
Coco Concerts
Karin Schreiner
Tel.: +49 (0)221 948 4810
Fax.: +49 (0)221 948 4830
Mail: office@cocokoeln.com
Web: www.cocokoeln.com